

Nell Painter

Nell Painter (the painter formerly known as the historian Nell Irvin Painter) lives and works in Newark, New Jersey. In a process both digital and manual, she believes art should make visual sense but visual sense not only. She uses found images and digital manipulation to reconfigure the past and to revision herself through self-portraits.

Her work, therefore, carries meaning that isn't stable, for the viewer makes meaning as well as the artist.

Solo Show

Four Eyes on Place, Gallery Aferro, Newark, NJ, April-May 2013

Group Shows

Datascapes, Paul Robeson Gallery, Rutgers-Newark, January-April 2014

Right Here Right Now, Paul Robeson Gallery, Rutgers-Newark, June-July 2013

Call & Re-Call: An Exhibition of Artists Made Books, Yema Gallery, Orange, NJ, May-June 2013

Art Connections 9, Segal Gallery, Montclair State University, January-February 2013

Newark Art, Newark Artists, Newark Public Library, Newark, NJ, January-March 2013

Books for Art's Sake, Dana Library, Rutgers-Newark, NJ, May-June 2012

Through You Into Action, Aferro Gallery, Newark, NJ, May-June 2012

Celebrating Five Years of the Gallery Aferro Studio Residency, Center for Contemporary Art, Bedminister, NJ, April-May 2012

Small Crowd, Mixed Greens Gallery, Chelsea, NYC, June-July 2011

Public Collections

Beinecke Rare Book and Manuscript Collection, Yale University

Robert B. Has Family Arts Library, Yale University

William J. Dane Fine Print Collection, Newark Public Library

Bibliography

Jacqueline Trescott, "[Both Sides Now, Historian and Artist. Nell Painter Bridges Her Two Passions](http://iraaa.museum.hamptonu.edu/page/Both-Sides-Now%2C-Historian-%26-Artist-)," *International Review of African American Art Plus*, May 2014.

<http://iraaa.museum.hamptonu.edu/page/Both-Sides-Now%2C-Historian-%26-Artist->

Colleen Gutwein, *Newark Arts Photo Documentary Project*,
www.newarkartsphotodoc.com

Anonda Bell, *Datascares*, Paul Robeson Galleries, Rutgers
University-Newark, 2014

Jill P. Capuzzo, "Paintings by Painter," *Rutgers Magazine*, Fall
2013, 25-26

"What's It Like to Leave Scholarship for Painting?" *Perspectives
on History: Newsmagazine of the American Historical
Association*, May 2013.

"[Top 10 NYC Artists Now](http://www.revoltmagazine.org/Issue_04/Articles/TOP_10_NYC_ARTISTS.htm)," *Revolt Magazine*
http://www.revoltmagazine.org/Issue_04/Articles/TOP_10_NYC_ARTISTS.htm

Zahra Johnson, "[Newark, Nell; Nell, Newark: An Artist to Remember and Support \(Photos\)](http://www.examiner.com/article/newark-nell-nell-newark-an-artist-to-remember-and-support)" *Examiner.com* 1 March
2013.

<http://www.examiner.com/article/newark-nell-nell-newark-an-artist-to-remember-and-support>

Zahra, "[My Conversation With Legendary Historian & Artist Nell Painter: A Must Read Interview For Black Women](http://madamenoire.com/263922/my-conversation-with-legendary-historian-artist-nell-painter-a-must-read-interview-for-black-women/)" *Madame
Noire*, 28 February 2013.

<http://madamenoire.com/263922/my-conversation-with-legendary-historian-artist-nell-painter-a-must-read-interview-for-black-women/>

"A Historian Bids Farewell to Her Past," *Chronicle of Higher
Education*, 1 February 2013

Through You Into Action, 2012

RISD MFA Painting 2011, 2011

"[Nell Irvin Painter/Professor of History, Princeton](http://bigthink.com/users/nellirvinpainter)," *Big Think*,
2010

<http://bigthink.com/users/nellirvinpainter>

Artist Residencies

Aljira Emerge 11 (professional development for visual artists
by Creative Capital), Newark, NJ, February-April 2013

Artist in residence, Newark Public Library, December 2012-
January 2013

Guest at Yaddo, October 2012

Artist-and-scholar in residence, Yale University Department of
African American Studies, January-June, 2012

Artist residency, Aferro Gallery, Newark, NJ, August 2011-
August 2012

Fulbright scholar in Edinburgh and Newcastle Universities, UK,
October 2011

Virtual Artist in Residence of the Creative Research Center of
Montclair State University, 2009 to the present

Education

Rhode Island School of Design, MFA painting, 2011
Mason Gross School of the Arts, Rutgers-The State University of New Jersey, BFA painting, 2009
Harvard University, Ph.D., American history, 1974
University of California, Berkeley, B.S., Anthropology, 1964

Selected Honors

Fulbright Scholar, United Kingdom, October 2011
Centennial Award, Harvard Graduate School of Arts and Sciences, 2011
Honorary Doctorate, Metropolitan University, New York, 2010
American Academy of Arts and Sciences Fellow, 2008
Honorary Doctor of letters, Yale University, 2003
Honorary Doctor of Letters, SUNY - New Paltz, 1998
Honorary Doctorate of Letters, Dartmouth College, 1997
Honorary Doctor of Letters, Wesleyan University, 1996
National Endowment for the Humanities Fellowship, 1992-1993
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 1991
1989 Alumnus/a of the Year, Black Alumni of the University of California, Berkeley
Center for Advanced Study in the Behavioral Sciences Fellow, 1988-1989
Candace Award, National Coalition of One Hundred Black Women, 1986
Graduate Society Medal, Radcliffe College Alumnae, 1984.
Guggenheim Fellow, 1982-1983

Authored Books

The History of White People, New York: W. W. Norton, 2010. Japanese edition, 2011
Creating Black Americans: African American History and Its Meanings, 1619 to the Present, New York: Oxford University Press, 2006
Southern History Across the Color Line, Chapel Hill: University of North Carolina Press, 2002
Sojourner Truth, A Life, A Symbol, New York: W. W. Norton, 1996. Korean edition, 2005
Standing at Armageddon: The United States, 1877-1919, New York, W. W. Norton, 1987, 2nd ed., 2008

The Narrative of Hosea Hudson: His Life as a Negro Communist in the South, Cambridge, Massachusetts: Harvard University Press, 1979

Exodusters: Black Migration to Kansas After Reconstruction, New York: Alfred A. Knopf, 1976

Edited Books

Incidents in the Life of a Slave Girl, New York: Penguin Classic edition, 2000

Narrative of Sojourner Truth, New York: Penguin Classic edition, 1998

Employment

Princeton University, Professor of History, 1988-1991; Edwards Professor of American History, 1991-2005, Director, Program in African American Studies, 1997-2000, Edwards Professor of American History, Emerita, 2005-present

University of North Carolina at Chapel Hill, Professor of History, 1980-1988

University of Pennsylvania, Assistant and Associate Professor of History, 1974-1980